

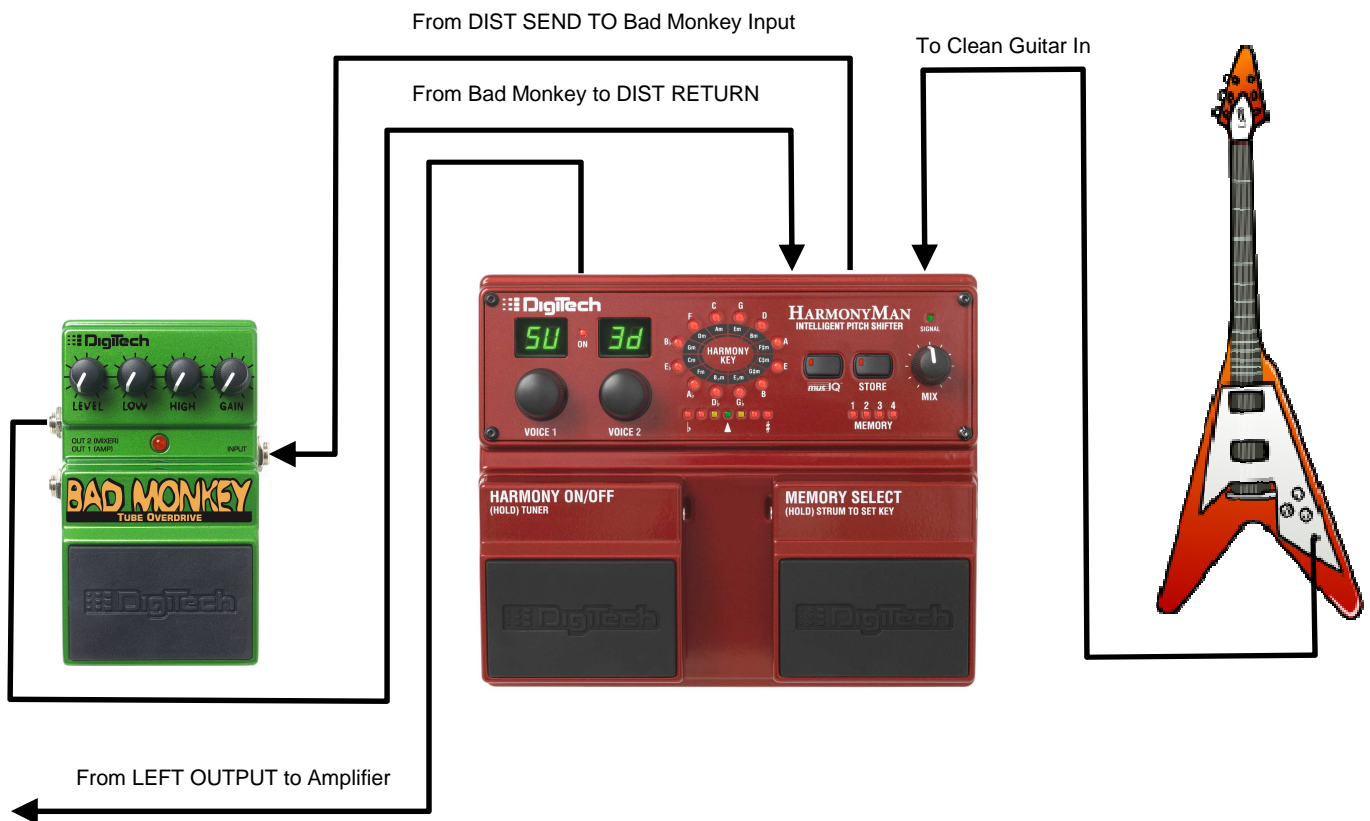
HarmonyMan Demo Instructions

Goal – To demo the HarmonyMan alone or with a distortion stompbox in the distortion loop.

Equipment Needs –

- DigiTech HarmonyMan w/power supply
- DigiTech Bad Monkey
- 2 x 10' guitar cables
- 2 x ¼" guitar patch cables ~ 5" long
- Guitar amplifier
- Guitar

Setup – Connect the HarmonyMan and Bad Monkey as follows:



Demos –

1. Demo the tuner
 - a. Press and hold the **Harmony On/Off** footswitch until the **On** LED flashes and then release the **Harmony On/Off** footswitch.
 - b. Tune your guitar. The **Voice 1 Display** shows the note you're playing, and the **Tuner Display** indicates if the note is sharp or flat.
 - c. When you're finished tuning, press either footswitch to exit tuner mode.
2. Show how easy it is to set key
 - a. **Automatically Set the Key and Scale**
 - i. Make sure the **musIQ™** button is lit. (If it's not lit, press it once.)
 - ii. Make sure the **On** LED is not lit. If it is lit, press the **Harmony On/Off** footswitch once.
 - iii. Play some chords until one of the **Harmony Key Display** LEDs turns yellow and then turns green. The key and scale have now been set. Note that even when a **Harmony Key** LED is yellow, that key and scale will be used if the harmonies are engaged.
 - b. **Manually Set the Key and Scale**
 - i. Press and hold the **Memory Select** footswitch for approximately 1 second. The **musIQ™** button will flash and a red LED will cycle around the **Harmony Key Display**.
 - ii. Continue to hold down the footswitch and strum a chord to set the key and scale accordingly. For example, if you strum an Am chord, the C/Am LED in the **Harmony Key Display** turns green. The output is muted when manually setting the key and scale.
 - iii. Release the **Memory Select** footswitch.
3. Harmony Demonstration ala Boston's "Piece of Mind" type sound
 - a. Set all Bad Monkey controls to the "12 o'clock" position. Turn on the Bad Monkey by pressing the Bad Monkey's actuator.
 - b. The first demo will give the harmonies like Boston's "Piece of Mind"
 - c. Set the HarmonyMan to:
 - i. Voice 1 = little l or ".L"
 - ii. Voice 2 = little h
 - iii. Set Mix to 12 O' Clock
 - iv. Turn musIQ™ on
 - v. Either manually or automatically set the key to B minor
 - vi. Play in B minor accenting the 5th (F#) and root (b) notes
4. Detune Demonstration
 - a. Set the HarmonyMan to:
 - i. Voice 1 = D1
 - ii. Voice 2 = D2
 - iii. Set Mix to 12 O' Clock
 - iv. Play chords and single notes
 - v. Demo with and without distortion